

## **NEWS RELEASE**

FOR IMMEDIATE RELEASE

December 22, 2012 – February 29, 2012  
Contact: Joye LaBarrett, 361-883-ARTS

### **OPEN CALL FOR ENTRY**

#### **“BEING HUMAN” 2012 FESTIVAL OF THE ARTS**

In an effort to showcase the work of creative artists interested in expressing through the selected media they use, the 2012 Festival of the Arts will feature a juried exhibit entitled **BEING HUMAN**.

The Festival of the Arts will be held at the Art Center of Corpus Christi on March 30, 31, April 1, 2012.

Subject matter is to be a visual commentary relating to art of introspective works; expressive in identity of self. The art exhibited will combine important messaging and storytelling within artistic creativity.

Exhibition is open to all artists over the age of 18.

- Entries will be selected on the basis of adherence to the theme and artistic merit.
- \$20 entry fee for up to three (3) art works
- **Images of art are submitted on CD/DVD**
- Original works of Art
- Sculpture must be manageable by two person

#### **MAILING ADDRESS:**

Festival of the Arts  
PO Box 60110  
Corpus Christi, TX 78466 **or**

#### **HAND DELIVERED:**

Festival of the Arts Office  
1521 North Chaparral Street / Heritage Park- Merriman - Bobys House

- Submission deadlines are March 1, 4pm
- Juror decision on or before March 9
- Juried Artwork received by March 27, 4pm
- Opening Ceremony & Reception is March 30, 5:30pm

Art entries will be selected by Juror, Amado Pena, Jr. Mr. Pena, recipient of numerous Native American Artist of the Year awards and for decades, is one of the most recognized artists in the field of Southwest art. Recognized as an Artisan of the Pascua Yaqui Tribe of Arizona, this particularly high honor is one that he cherishes. His art communicates his vision of a land, its people and their art.

His work, owned by collectors throughout this country as well as Mexico and China, can be seen at the National Museum of American Art, the Heard Museum of Phoenix, the New Mexico Fine Art Museum, the University of California at Long Beach, The University of Texas Benson Latin-American Collection in Austin, the Whitney Museum of San Antonio, and Texas A&M-Kingsville.

Mr. Pena studied art and education at Texas A & I (now Texas A & M Kingsville), where he received his Bachelor's and Master's Degrees. A teacher in his hometown of Laredo as well as in Crystal City and Austin, Texas, Pena taught as part of the Studio Art League program at Alexander High School in Laredo and as an adjunct professor in the College of Education at the University of Texas. He has been a presenter at many national education conferences as well as a successful professional artist for more than 30 years.

**For more information contact the Festival of the Arts @361-883-ARTS**

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